

Tirez \sqcup
Poussez \vee

Suite

pour Piano et Violon.

Violon.

I.

Emile Bernard, Op.34.

Moderato. (92 = ♩)

Piano Violon

a capriccio ***sf***

stargando ***sf*** *a tempo*

a capriccio

Lento. *stargando* ***p*** *espressivo*

Animato. (108 = ♩)

cresc. *f marcato* *f* *dolce*

espressivo *cresc.* *f* *a tempo*

poco ritard.

Violon.

marcato
2^{me} corde
dimin. *p*
f
dimin. *p grazioso*
cresc. *p* *cresc.* *f* *con passione*
2^{me} corde
dimin. *p*
8^{va} ad lib. *3^{me} corde*
dolce e semplice *Poco animato.* *f*
mf
più dolce *f*
ritard. *4^{me} corde*
stargando

Violon.

3

Andante. (96 = ♩)

f *espressivo*

2^{me} corde

mf *cresc.*

animato.

p *sf* *f*

a tempo

accelerando cresc.

f

4^{me} corde

ritard.

Più vivo. (132 = ♩)

pp

pp *sf* *mf*

cresc.

f *ff*

Più animato.

Lento.

Violon.

II.

Allegretto. (108 = ♩)

Piano *ritard.* *a tempo* *dolce e grazioso*

cresc. *f* *dim.*

dolce grazioso

cresc. *f* *dim.*

3^{me} corde *p* *f*

diminuendo *Lento.* *Molto animato.* *poco rit.*

Violon.

5

Violon. musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *cresc.* - *f appassionato*

Staff 2: *dim.* *rit.* *dolce* **Tempo I.**

Staff 3: *p* *sf* *p*

Staff 4: *p* *2^{me} corde* *1 1 1* *1*

Staff 5: *f* *ritard.*

Staff 6: *dimin.*

Staff 7: *3^{me} corde* *p ritard.* *sf* **Molto animato.** **Vivo molto.**

Staff 8: **Piano** *p* *sf* *pp*

Violon.

III.

Tempo di Menuetto. (60 = ♩)

The score for Violoncello, Menuetto III, consists of 12 staves of music. The tempo is marked 'Tempo di Menuetto. (60 = ♩)'. The key signature has one sharp (F#). The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *grazioso*. Articulations such as staccato, stacc., and stacc. are indicated. Fingerings are shown with numbers 1-4. A 'sul Sol' instruction appears on the third staff. The piece concludes with a final *cresc.* and *f* dynamic.

Violon.

7

arco
3 1 2 4 4 3 1 2

p grazioso *cresc.* *f* *p*

f *dim.*

sf *sf* *sf* *sf* *dim.* *p* leggiero

Tempo I.
p staccato *f* *cresc.* *f*

p *f* *f* *cresc.* *f*

f sul Sol *p* *sf*

f *più dolce*

f *ff* *leggero*

p staccato *f* *f*

cresc. *f* *f* *silenzio*

p sub *ff* *ff*

F. M. 882

Violon.

Tempo giusto. (100 = ♩)

IV.

ff energico *molto marcato*

rit. f

Allegro molto appassionato. (152 = ♩)

p *f*

p *p*

3^{me} corde *cresc. f*

mf

p e rit. *2. a tempo 1*

pscherzando *sf* *p* *p*

Violon.

9

Violon. musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'V' marking and includes dynamic markings *sf* and *p*. The second staff has *f* and *mf* markings. The third staff features *f*, *dimin.*, and *p leggiero*. The fourth staff includes *p leggiero*. The fifth staff has *piu f* and *cresc.*. The sixth staff contains *f*, *dimin.*, *p espressivo*, and triplet markings. The seventh staff shows *cresc.* and *f*. The eighth staff includes *rit.*, *f*, and *a tempo*. The ninth staff ends with *p*. The tenth staff concludes with *f*.

Violon.

Violon. musical score, page 10. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p* (piano), *espressivo* (expressive).
- Staff 2: *f* (forte), *pp* (pianissimo).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte).
- Staff 5: *ritenuto* (ritardando), *a tempo* (return to tempo), *p* (piano).
- Staff 6: *f* (forte), *espressivo* (expressive).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *Animato.* (Allegretto), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 9: *f* (forte).
- Staff 10: *Tempo I.* (Allegro), *rit.* (ritardando), *f* (forte).

Violon.

11



Violon. musical score page 11. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The second staff has a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and then the words "cre - scen - do". The third staff has a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and then the words "- sempre". The fourth staff has a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and then the words "a tempo" and "p leggiero". The fifth staff has a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and then the word "cresc.". The sixth staff has a *f* (forte) dynamic. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic, and then the word "Presto.". The ninth staff has a *ff* (fortissimo) dynamic. The tenth staff has a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic, and then the word "Harm^{que}".